

## Evaluation Rubric for Literary Interpretation

	1	2	3	4
<b>Thesis Statement</b>	Reveals lack of thought, effort or preparation	the thesis may be weak in interpretation	presents a thesis that argues an interpretation	commands attention with a challenging thesis
<b>Introduction</b>	displays substantial weaknesses in two or more areas below	presents an attention-getter	develops an engaging introduction	artfully lures the reader into the essay
<b>Support</b>		uses quotes in support, but perhaps not effectively	accurately uses quotes to support the thesis	convincingly supports its fresh perspective
<b>Language</b>		word choice may occasionally be poor or carelessness	displays a strong command of language	uses sophisticated language
<b>Transition/coherence</b>		body paragraphs match the thesis statement	paragraphs and sentences are clearly structured and linked	naturally flows between thoughts and paragraphs
<b>Conclusion</b>		concludes by re-stating the thesis, returning to the attention-getter and ends with a universal appeal	offers an honest universal in the conclusion	lifts off the page in the conclusion
<b>Mechanics</b>		sometimes allows mechanical errors to confuse comprehension	may have up to a couple mechanical errors / page and is typed	contains few mechanical errors and well formatted